




Synopsis and script conversation



-  Module II
-  Course
Animation
-  Lesson I
Animation as creation and composition

Activity

- **Short Description:** In groups of students have a conversation about the knowledge that has been obtained, in order to think about the stories that are going to be told for the final project. Write a synopsis and script for the animation.
- **Methodology:** Learning by discussion or debate.
- **Duration:** 1h
- **Difficulty (high - medium - low):** medium
- **Individual / Team:** team (4 members max.)
- **Classroom / House:** Classroom/house
- **What do we need to do this activity?**
 - **Hardware:** pc
 - **Software:** Any text software
 - **Other resources:** pencil and paper



Description

- **Text description:** Have a conversation about the quality of the stories proposed in the course, where they come from and where they are going. Make a textual script
- **Illustration:** none

Instructions

1. Discuss the story to be created
2. Make a synopsis
3. Write the complete textual script.

Expected outcomes

- Find stories that are different and that have common points in the students.
- See the process of creation on the referential and the experiential.
- Synopsis and complete scripts for production.
- Writings that suggest a montage and a technique.

This activity can be used in other (module, course, topic, lesson):

- **Module, Course, Topic, Lesson**

DIGICOMP (Competences developed): 2.2 Sharing through digital technologies; 3.1 Developing digital content

ENTRECOMP (Competences developed): 3.1 Taking the initiative.

